



Mastering the Magnetic Timeline

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JGreenberg Consulting

Housekeeping

HOUSEKEEPING

- **Ask anything you want!**
- **URL of Notes @ J Greenberg Consulting.com**
- **my email @ end**

**Who has never knocked
footage out of sync?**

Session Overview

- **Basics of Editing**
- **Some advaced items**
- **Trimming**

Survey

- **Who is new to editing?**
- **Who uses FCP7?**
 - **Why are you looking at FCPX?**
- **Who opened FCPX, threw up their hands and walked away?**

Cool Tip

A momentary opinion

The elephant in the room

- **Everyone struggled with codec/timeline type**
- **More footage than ever is getting shot**
 - **Thanks to cheap HD cameras that make the systems work hard.**
- **FCP 7 was easy to learn - but many people were hacks**

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Basics of FCPX editing

Basic editing

Drag and drop

A little more precision

Append - E
Extend the timeline

Insert - W
Look at the letter W - it looks like a wedge

Overwrite - D

Connect to Primary Storyline - Q
look at the way it's an O with a hook

Missing FCP 7?

Position - P

Free moving positions

Delete

Ripple Delete

Shift Delete

Lift

(opposite of FCP 7)

Select (Arrow) - A

Trim - T

Position - P

Range - R

Blade - B

Zoom - Z

Hand H

Understanding traditional 3 point editing

- **You're already doing it each time you Append**
- **Traditionally, it's an Overwrite (against music/narration)**
- **Or B Roll (more likely as music/narration is now primary)**
- **In/out on your timeline - most important is to select part of the start of the clip**

Shift key to backtime

- **Adding the SHIFT KEY says shift the priority to the END of the source selection**
- **Works with Append, Insert, Overwrite (and more)**

Advanced FCPX editing

Replace edit

...replaces a shot

- **Shift R - Replace (why isn't it R? Let's talk)**
- **Replace from beginning (optionally Replace)**
- **Replace from end (what would be a good keyboard map for this?)**

Supercool Montage

- **Add music as a connected clip**
- **Play and CMD B - blade the gap**
- **Select on the timeline**
- **Select in the browser and OPT R**

Audition

**Hmm, could I see a
different shot there?**

Audition

- **Y for audition (It looks like a funnel - funneling clips)**
- **Auditions are about CONTROL - i COMMAND You to get off stage**
- **Ooops; Mission control (turn off in keyboard settings)**
- **Control L/R Arrows**

Adding from the keyboard

- **SHIFT You into the audition - fast perfect swap for the producer who just can't decide**
- **Grab 3-4 clips - YOU CONTROL these and SHIFT them into the audition**
- **I wish there was a way to add to audition without adjusting length; especially for B roll**

Auditioning the same clip

- **Great for adding an effect**
- **Such as a color correct**
- **Right click**
- **Control Drag the effect**
- **Option + Control? Does it to every clip in the audition**

Trimming

**Trimming is the shortening
or lengthening of clips**

**based on the length of the
original clip**

Unused footage? Handles

Basic trimming

- **Drag trimming**
- **What do the edges look like**
- **[] \ (both)**
- **Trim Tool - T**
- **Nudge Left - Comma key**
- **Nudge Right - Period key**
- **Add Shift for multiples**

Split edits

- **Where the audio/video edits of two clips do not coincide**
- **One of the hallmarks of professional editing**
 - **J/L Cuts**
- **CONTROL to Separate the Video and audio.**
Do not use Break apart clip items or Detach audio.

How do you see all your splits?

- **View> Expand Audio/Video for Splits**
- **Not on keyboard**
- **Super cool**

Precision Trimmer

- **Allows...well, precision**
- **CONTROL Everything**
- **Functionality has changed (auto closes, visually)**

Tops and Tails

- **Trim Start - Optionally Left side (opt [)**
- **Trim End - Optionally Right side (opt])**
- **Super super fast**
- **Range + Option both (opt + \)**
- **Why bother to Blade clips - this is what you want!**

Slip and Slide

Have to use the trim tool

- **Slip - click in the center of a clip - I slip in place on the ice.**
- **Changing which frames are being seen**
- **Slide - Opt + Click - I slide down the ice**
- **Sliding a clip earlier/later in the timeline**
- **Yes the comma + period key work here!**

Review

- **Basics of Editing**
- **Some advaced items**
- **Trimming**

Closing thoughts

Certified training?



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Certified training?

- **Intense 2/3 8 hour days**
- **Small classes 2-6 people**
- **Taught by professionals**
- **Authorized Adobe/Apple/Avid**
- **BRAND NEW OFFICE in IRVINE!**



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Other sessions

Wednesday

2:15 Digital Cinema Workflows in Avid

3:45 Scriptsync/Phrasefind

Thursday

9 Adv. Compression in Avid with Squeeze

10:30 BCC Effects in Avid

Noon FCPX Mastering Magnetic Timeline

3:45 Adv. Color Correction in MC

Friday

9 Practical Video Compression in a Post YouTube world

11:15 Adobe Premiere Pro Expert Tips

2:15 Media Composer Expert Tips

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Master Trainer



CERTIFIED INSTRUCTOR



Certified Trainer

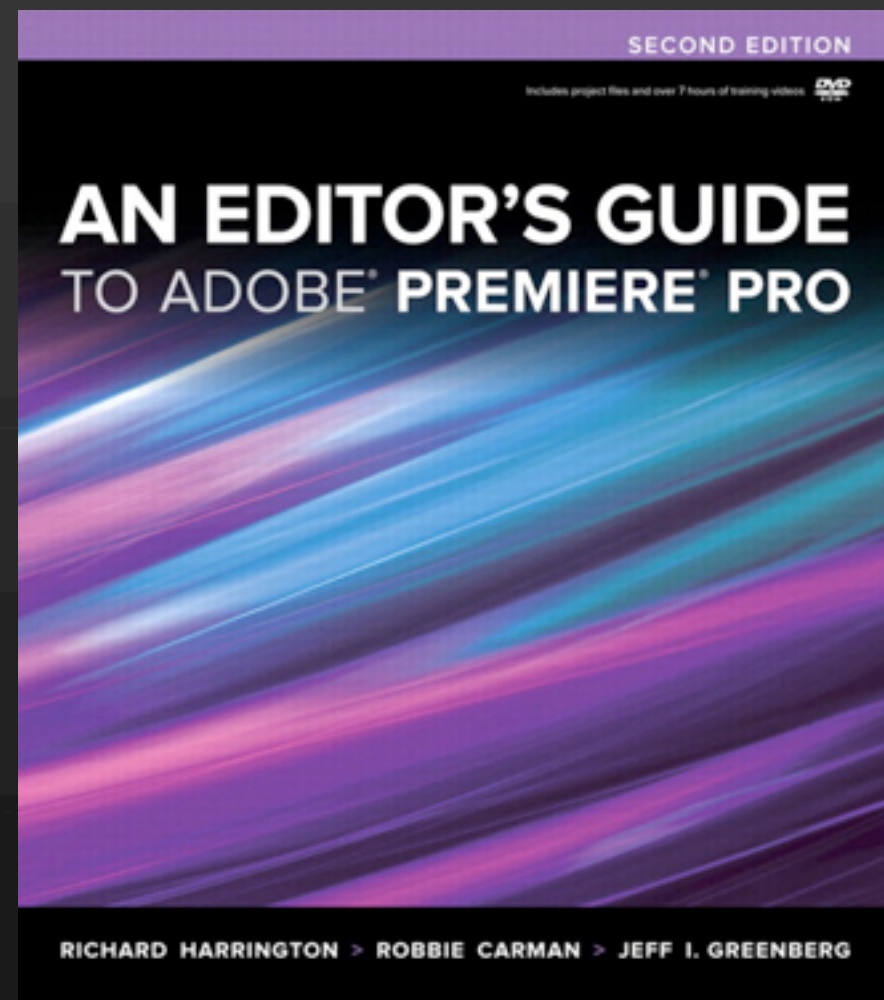
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